

DIMBOLA

MUSEUM & GALLERIES

Our priorities for future collecting

Original and/or unique objects, books and papers relating to, associated with and illustrating the **life and works of Julia Margaret Cameron**, including her influences and those she influenced and objects illustrative of her cultural legacy.

Original and/or unique objects, books and papers relating to the life and works of those people who formed a part of the '**Freshwater Circle**' and objects illustrative of the cultural legacy of this group.

Original and/or unique objects, books and papers relating to the **history of the building(s) now known as Dimbola**, which, for the avoidance of doubt, includes the use of the property as a museum.

Original and/or unique objects, books and papers relating to and illustrating the **development of photography** (including both camera and darkroom equipment and techniques, but excluding cinematography) from its beginning to date, including the use of historical photographic techniques. Please note, we have a large collection of cameras and currently only collecting a small number of particular examples, please contact us for details. We do not collect items related to cinematography.

Original and/or unique objects, books and papers relating to the **artistic, social & cultural history of the West Wight** from Julia Margaret Cameron's time to the present day.